

NIGHT & LIGHT FURY CHIBI PLUSH BACKPACK



A FREE EMBROIDERY DESIGN BY



NIGHT & LIGHT FURY BACKPACK

OVERVIEW

These embroidery files contain the designs for the Night & Light Fury Chibi Plush Backpack pattern.



EYE

Stitches out the iris via applique as well as the pupil, nostril, and eye shine for the **HEAD FRONT (A)**.

Includes an alignment guide for cutting the pattern later.

FITS: hoops 5" x 7" and above

4" x 4" VERSION: does not have alignment guide



TAIL FIN

Stitches out the skull motif for the **TAIL FIN (N1)**. Includes an alignment guide for cutting the pattern piece later.

FITS: hoops 4" x 4" and above

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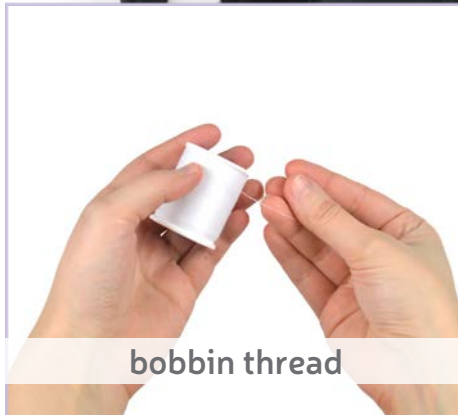
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MATERIALS & TOOLS:

- Two 9" x 13" pieces of fabric for **HEAD FRONT (A)** embroidery
- Two 4" x 4" pieces of accent fabric for eye applique
- Two 5" x 7" pieces of red fabric for **TAIL FIN** (N1) embroidery
- medium-weight cut-away stabilizer
- water soluble stabilizer (if using minky)
- black thread for pupils
- thread to match eye fabric
- white thread for eye shines and skull
- gray thread for Toothless nostrils
- basic embroidery tools (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)



embroidery scissors



bobbin thread



spray adhesive



cut-away stabilizer



water-soluble stabilizer

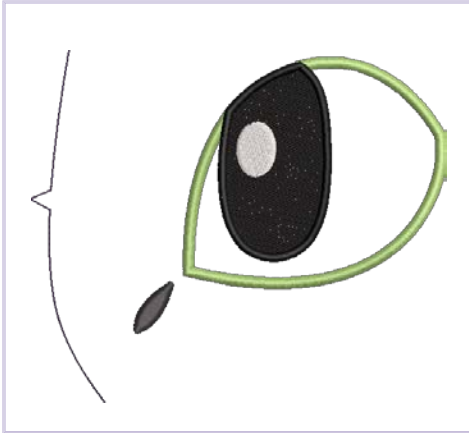


embroidery thread

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BEFORE YOU BEGIN: LOAD YOUR FILE

- Load the file labeled "Eye" into your machine. Choose either right or left for your first embroidery. You'll need to choose the other for the next.

EYE:

SIZE:

139mm x 118mm (5.5" x 4.6")

4" x 4" VERSION: 99mm x 87mm (3.9" x 3.4")

COLORS:

Colors needed: 3

- eye outline
- pupil, nostril
- eye shine

Color changes: 7

FABRIC:

- Two 9" x 13" pieces of fabric for **HEAD FRONT (A)** embroidery
- Two 4" x 4" pieces of accent fabric for eye applique



HOOP YOUR FABRIC

- Hoop your **HEAD FRONT (A)** fabric into an embroidery hoop 4" x 4" or larger.
- The sample is hooped with the floating method, so the fabric is adhered to the top of medium-weight cut-away stabilizer. Water-soluble stabilizer is taped on top in a later step.



EYE PLACEMENT

- Any color can be used for this.
- This creates a guideline for placing the eye fabric next.



REMOVE THE HOOP

- a. Remove the hoop from your machine. Trim the threads.

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4a



4b



5

COLOR B

PLACE THE EYE FABRIC

- Place the eye fabric over the outline, right sides up. Make sure the nap is going downward.
- Tape the edges of the fabric in place to hold for the next stitching. Place the hoop back in the machine.

EYE OUTLINE

- Any color can be used for this.
- This creates the outline for the eye applique



6a



6b

trim
very
close to
stitching


6c

clean up with
lint roller

TRIM THE EYE FABRIC

- Remove the hoop from the machine. Trim the threads.
- Trim the eye fabric as close as you can to the stitching. Use curved embroidery scissors for the best result.
- Run a lint roller over the cut edges if using a fur fabric like minky. This will eliminate any stray fuzz.

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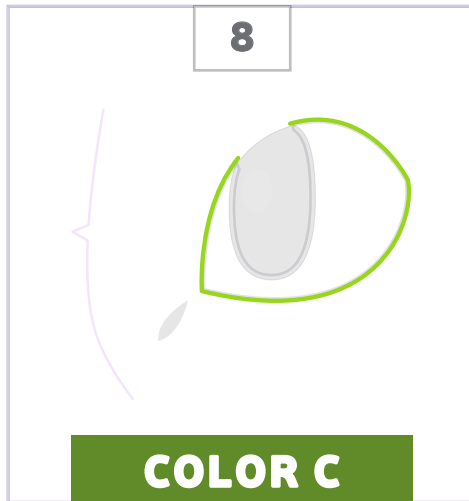
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ADD THE TOP STABILIZER

- Tape water-soluble stabilizer over the whole face area.
- Place the hoop back in the machine.



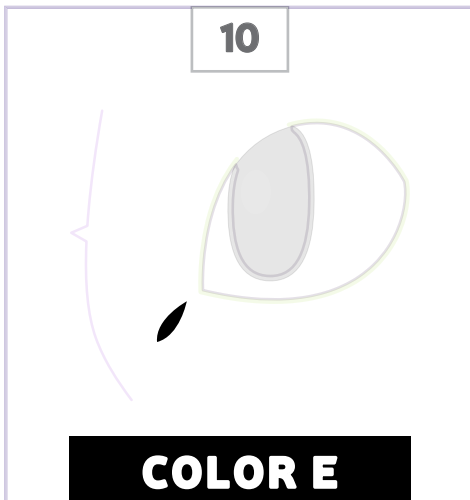
EYE EDGE

- Use a color that matches your eye fabric for this step.
- This creates satin stitching that will cover the cut edges of your eye fabric.



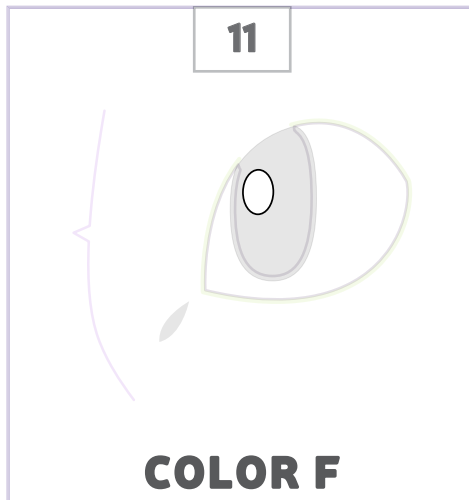
PUPIL

- Black thread is preferred for this step.



NOSTRIL

- Typically black would be used for this step.
- If you're making a Night Fury, you may want to use gray here so the nostril is visible against the black body fabric.



EYE SHINES

- White thread is preferred for this step.



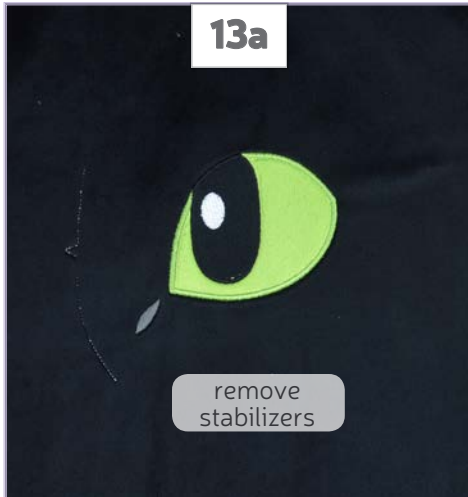
ALIGNMENT GUIDE

- NOT FOUND IN THE 4x4 VERSION**
- Any color can be used for this.
- This stitches out the nose cutting line to be used for placing the pattern next.

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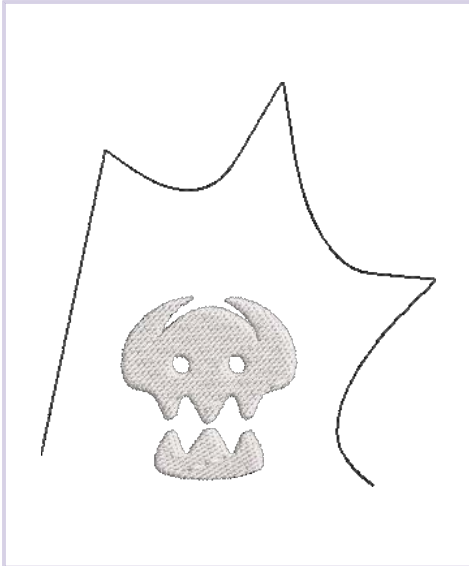
CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A)** pattern onto the embroidery, matching up the paper with the nose alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the instructions!

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TAIL FIN:

SIZE:

81mm x 83mm (3.2" x 3.3")

COLORS:

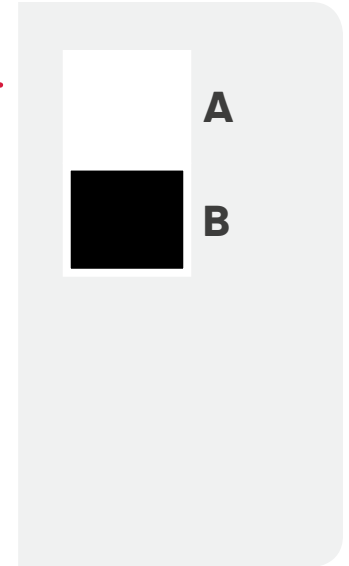
Colors needed: 1

- skull

Color changes: 2

FABRIC:

- Two 5" x 7" pieces of red fabric for **TAIL FIN** (N1) embroidery



BEFORE YOU BEGIN: LOAD YOUR FILE

- Load the file labeled "Tail Fin" into your machine. Choose either right or left for your first embroidery. You'll need to choose the other for the next.



HOOP YOUR FABRIC

- Hoop your **TAIL FIN (N1)** fabric and bottom stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



COLOR A

SKULL

- White is the character accurate color to use for this step.



COLOR B

ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out part of the tail fin outline to be used as an alignment guide next.

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CUT THE PATTERN

- a.** When finished embroidering, remove the hoop from the machine and trim the threads. Rip off water-soluble stabilizer and cut away the backing stabilizer.
Align the **TAIL FIN** (N1) pattern onto the embroidery, matching up the paper with the alignment stitching.
- b.** Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the plush instructions!

Repeat steps 1-4 with the remaining tail fin file so you have both sides of the tail fin.

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